

TELEVISION PRODUCTION ASSISTANCE PROGRAM

CREATION OF INTELLECTUAL PROPERTY SUPPORT

APPLICANT ELIGIBILITY CRITERIA

1. The applicant's main activity must be the production of audiovisual programming;
2. The Quebecor Fund will give priority to producers with significant experience in their sector of activities.

PROJECT ELIGIBILITY CRITERIA

Projects must include the following aspects:

1. The production of quality content programs for television in French, English and/or Aboriginal languages, broadcast by a CRTC-recognized Canadian PU;
2. The applicant must file a project whose first production date is later than the deadline for filing the request;
3. The adaptation of a television series as a format or the development of Canadian television formats or concepts from an original idea;
4. The project must be in development for foreign markets;
5. The project must have received financial commitment for development from a French-language television broadcaster.

FINANCIAL CONTRIBUTION AND RECOVERY TERMS

1. The maximum contribution for each project is **\$300,000**;
2. The Quebecor Fund's contribution will not exceed 75% of the direct cost, excluding Covid costs, for creating or adapting a format/concept intended for international markets.
3. Producers' fees and all traditional development costs for the national market, and which are covered by other government funding programs, are excluded from expenses.
4. The Quebecor Fund's contribution, as an investment, is fully refundable on the first of the following: on the first day of filming up to 100% and/or from profit generated outside of Quebec through the project, in shared profits, in compliance with the recovery terms on a "pari passu" basis.

APPLICATION FILING DEADLINES

Electronic applications only: the first business day following October 1 and April 1 each calendar year, at 5:00 PM, unless otherwise specified on the website.

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QUEBECOR FUNDS